

Fine Arts Education Act (FAEA) 2024-2025 Application for K-6 Funding

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* Indicates required question

Goals and Objectives

Arts Education and Equity: Meeting the Needs of All Students



Pedagogy *

How will these funds be used to support art education that is culturally and linguistically relevant? In what way is art taught via student-centered pedagogy?

Gadsden Schools sit at the confluence of two states (Texas and New Mexico) and two countries (United States and Mexico). That in itself provides for many, many cultural traditions and activities. GISD strives to allow the students the opportunity to participate in some of these activities through the visual and performing arts. And our teachers go out of their way to connect to these traditions. Some of those activities are: 1. Winter Music Festival. Many of the students participate in singing, dancing, or performing with a school band.

This event is attended by parents, family members, and school officials.

2. The annual Student Art Show. This event is held each May and ALL schools participate providing their student art created during the school year. Most teachers will pick a theme and guide the students to create work around that theme.

3. Ballet Folklorico groups. There are currently 5 Elementary schools with active, after school Ballet Folklorico groups. We are planning to expand that to hopefully 10 next school year. This summer GISD will sponsor a week of Professional Development for teachers interested in sponsoring and teaching one of the new groups. Our goal here is to push these students and sponsors to continue the activity through middle school and high school. Lastly, with the assistance of the GISD Technology Department, we will begin utilizing a program called Rockin' Robots. This program uses robots to teach basic programming and basic music theory, at the same time. We have two schools who will pilot this program next school year.



Goals and Objectives *

List three or more goals and measurable objectives for your visual arts, music, dance, and/or theater programs that are aligned to NM Core Arts Standards, National Arts Standards, and/or Elementary Secondary Education Act (ESSA).

As mentioned above, we are planning to expand our Ballet Folklorico program. What is so wonderful about this program is that it incorporates dance, singing, and in many ways visual art with the beautiful costumes.

We also will continue to promote the after school programs such as beginning band, ukulele band, all state choir class, art club, and percussion band. All of these activities would have the opportunity to perform at the Winter Festival and even the Student Art Show. All of these after school offerings enhance what the students are doing in their normal classroom work by allowing them to explore further the area that interests them.

The after school choir program provides students with the chance to participate in the New Mexico Elementary All State Choir. GISD has for many years had students participate in the All State Choir. It gives them the chance to sing with students from across the State!

Another area we hope to expand is the Theatre or Drama activity. This past school year we secured a beginning Theater class at one of the middle schools. The hope is to start after school programs which would then help with creating more classes in the middle schools and eventually the high schools.

How frequent are your arts classes, and what is the length of class time? *

All elementary music and art classes meet at least once a week. Most classes are between 30 and 40 minutes in length. Considering the amount of time allowed for music and art, the GISD teachers do incredible work!

What formative and summative assessments are you using to measure students' learning in the arts? *

Normal report cards and student evaluations within the classroom. The Winter Festival and Student Art Show, the New Mexico Elementary All State Choir are used as motivation for the students. In addition, many of the art students are encouraged to enter their work in the Southern New Mexico State Fair Art Exhibit or the El Paso Community College Student Art Display. The Fair provides awards for the best school display while the community college awards based on individual works.



Professional Development: Describe the plan for professional development, training, and/or technical assistance (suggested three to five percent of FAEA funding) in the arts that will be provided for arts teachers and administrators. *

*These include, but are not limited to collaboration with arts associations, participation in local, state, regional and national conferences, workshops. Discuss presenting, participating, and collaborations.

GISD has subscribed to two of the best teaching tools around. Quaver Music for ALL elementary music teachers and The Art of Education University for ALL Art teachers, grades K-12. Both of these programs provide curriculum and testing materials. They also provide professional development; some of it takes place in the Summer and some during the school year. All of the sessions provided are accessible through out the school year for teachers anytime and anywhere.

GISD teachers are also allowed the opportunity to attend conferences with in the State of New Mexico, next door in Texas, and national conferences, if they are regionally close. New Mexico Music Educators Conference, New Mexico Art Educators Conference, Texas Music Educators Association Conference, Texas Art Educators Association Conference, El Paso Arts Alliance Conference

Fine Arts Advisory Council (FAAC) *

Briefly summarize below how your FAAC assists in the review of measurable goals and priorities of the program and makes appropriate recommendations for changes or revisions in the program plan and alignment to the budget.

All Fine Arts teachers meet several times throughout the school year in Professional Learning Communities (PLC's). Just this semester, some of the music teachers met within their feeder pattern to ensure good vertical alignment. This was a huge step towards solid and consistent lesson planning and goal setting, and hope fully a model for the entire District. As GISD incorporates the Marzano System, the music and art teachers have developed goals and objectives that fit within the Marzano framework but are workable for their programs. Aligning the Marzano material with the current programs (Quaver Music , Art of Education University) again has given the teachers greater flexibility and coverage of their subject matter.



Licensed school instructors and supervisors to insure excellence in teaching and learning arts education. *

Describe below how your program ensures the use of licensed instructors and, if unavailable, detail how the applicant complies with the requirement that—when an art resource, non-licensed person provides instruction for the arts program—a licensed teacher (the teacher of record) is supervising the program, the instruction, and the provider, including lesson planning.

All elementary Art and Music teachers are certified and have a Bachelors degree in their field. Many have Master's degrees or are in the process of earning one. All staff hired by the GISD go through an extensive background check before employment is considered.

Program Plan Summary *

Include below a detailed narrative description and self-evaluation of your instructional program, instructors, and evaluation plan/compliance elements. Discuss any collaborative efforts (community/district/region/state).

GISD will continue to utilize the two subscriptions, Quaver Music and Art of Education University. As mentioned earlier, not only do they provide incredible materials and curriculum but also support and professional development for each area. And they provide those materials for each grade level.

Our hope is to expand the after school programs we currently provide. Anything we can do to enhance the classroom work is invaluable to the Fine Arts education of our students. Expanding the beginning band class, ballet folklorico, and art clubs. We have entered an agreement with the City of El Paso for more after school art clubs.

We will continue to promote involvement in the current district programs; Winter Festival, Student Art Show, Southern New Mexico State Fair, El Paso Community College Art Show, New Mexico Elementary All State Choir.

In regard to the expansion of the Ballet Folklorico programs here in the district, we hope to offer a festival for those groups much like the Winter Festival is for the music groups.

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