Cover Page of the RfA

Request for Application Elementary Arts Education Program 2019–2020 Request for Applications

Name of District or School Applicant →	GADSDEN INDEPENDENT SCHOOL DISTRICT				
Please check one →	 □ Local Education Age □ District Authorized C □ State Authorized Characteristics 	harter School	Please check one \rightarrow	 □ Initial application ⊠ Renewal application 	
↓ LEA	A/Non-charter school ap	plicant completes the	his section \downarrow		
Contact person Day-to-Day Program Management	Phillip Medina				
Superintendent	Travis Dempsey				
Mailing address	PO Drawer 70				
City/State/Zip	Anthony, NM 88021		T		
Telephone	575-882-6731				
Email	phmedina@gisd.k12.nm.us				
	↓Charter school applic	ant completes this s	section		
Contact person Day-to-Day Program Management School district—Complete this box ONLY if you are a state OR district authorized charter school					
Charter contact					
Mailing address					
City/State/Zip					
Telephone					
Email					
FAEA Total Statistics					
	Dance	NA	Total number of		
Designate di averale en effettementeme fina ente	Media Arts	NA	Total number of elementary fine arts		
Projected number of elementary fine arts TEACHERS in SY 2019–2020 \rightarrow	Music	16	STUDENTS to be		
	Theatre		served in SY 2019–	6,832	
	Visual Arts	16	2020 →	0,032	
	Total 32				
Elementary School(s) Being Served					

School (Form may be extended if additional space is needed)	District Code	Location Code	Grade levels	Number of students to be served SY 2019–2020
Anthony Elementary		019016	K-6	376
Berino Elementary		019020	K-6	436
Chaparral Elementary		019030	K-6	501
Desert Trail Elementary		019040	K-6	488
Desert View Elementary		019035	K-6	465
Gadsden Elementary		019017	K-6	485
Loma Linda Elementary		019086	K-6	352
La Union Elementary		019076	K-6	291
Mesquite Elementary		019104	K-6	298
North Valley Elementary		019120	K-6	316
Riverside Elementary		019140	K-6	585
Santa Teresa Elementary		019008	K-6	591
Sunland Park Elementary		019013	K-6	255
Sunrise Elementary		019009	K-6	407
Vado Elementary		019001	K-6	404
Yucca Heights Elementary		019025	K-6	582
			Total	6,832

ASSURANCE Form

For Implementation of the 2019–2020 Elementary Arts Program

LEA: GADSDEN INDEPENDENT SCHOOL DISTRICT				
		□ Initial application		
Please	check one \rightarrow	⊠ Renewal application		
		ASSURANCES		
Signed	by the superintendent, dis	strict-authorized charter school director, or state-authorized charter director		
	hat the information in this applicat he district, state charter, or charte	tion (initial or renewal) and the arts education plan is true and correct to the best of my knowledge. If er school I represent will		
a)		ogram presented in the application to provide for the educational needs of students in the areas of		
b)	dance, media arts, music, theatre, and visual arts;align the elementary arts education program with the following:			
2)	1. NM Core Arts Standards and/or			
	2. National ARTS Standards and/or			
	3. Applicable Common Core State Standards;			
c)		ce, materials, appropriate instructional time, including the number of classes per week and the		
d)	 qualified personnel to teach the elementary arts education program; provide licensed instructors for the elementary arts education program in both teaching and supervisory roles— non-certified 			
ч)	instructors will have appropriate background checks and will be supervised by certified teachers at all times;			
e)				
5		team participation in statewide professional development;		
f)		cludes an assessment of the district elementary arts education program; and dvisory council (parental and community arts ~ FAAC) to participate in annual reviews of the		
g)		ram and to plan and work with their local board.		

Signatures				
Superintendent or Charter School Director	Date			
School Board President or Governance Council Chair	Date			
Project Director	Date			
Fine Arts Advisory Council (FAAC) contact	Date			
Business Manager	Date			

Goals and Objectives

Arts Education and Equity: Meeting the Needs of All Students

1. In what way is art culturally and linguistically relevant? In what way is art taught via student-centered pedagogy?

Our visual and performing arts programs in both elementary and secondary have always been focused to enrich our students with a variety of mediums whether it be music or art. We are boarder communities and therefore have an abundance of unique cultural influences to draw from. Students are taught with intent of bringing out each students talents and allowing them to discover themselves and artists and musicians.

2. List three or more goals and measurable objectives for your visual arts, music, dance, and/or theatre programs aligned with

- <u>NM Core Arts Standards</u>
- National Arts Standards; and/or

• Elementary Secondary Education Act—ESSA—content, including—but not limited to—sequential and developmentally appropriate additional Title I or Title IV curriculum to connect ESSA to the arts.

Goals	Steps and Outcomes
 Contract music teachers to run an afterschool program to develop the choirs (Ongoing). 	By the end of the fall semester there will be an afterschool program to support the development of the Honor Choir. This past year we added three more participating schools
2. The implementation of a 6th Grade Band program at various schools.	Through a collaborative efforts between 21st Century and Fine Arts we will establish one more school with a band program. (We currently have one in place).
3. The fulfillment of a Winter Festival	We started the development of a Winter Choral Festival between Elem, Mid and High School Students. With afterschool choir programs in place, students will end the fall semester with a Winter Choral Festival. We had one this past year and was very successful.

FAEA/Classroom Support

3. QUESTIONS/ INSTRUCTIONS	Responses			
A. How many teachers do you have teaching the arts? List your teachers and the grade levels taught	Area	# OF TEACHERS	GRADES LEVELS TAUGHT	
by each. Anthony Elem: Art: Criselda Lopez K-6, Music:	Dance			
Mario Hernandez K-6 Berino Elem: Art: Michelle Padget-Hernandez K-6,	Media Arts			
Music: Brandon Gamboa K-6 Chaparral Elem: Art: Juli Moran Sanchez K-6,	Music	16	K-6	
Music: Joel Dodd K-6	Theatre			
Desert Trail Elem: Art: Jessica Soto K-6, Music: Abraham Uribe K-6	Visual Arts	16	К-6	
Desert View: Art: Graciaela Cordero K-6, Music Ralph Cena K-6 Gadsden Elem: Art: Karime Smith K-6, Music: Steven Montes K-6 La Union Elem: Art: Linda Hains K-6, Music: Bethany Martinez K-6 Loma Linda Elem: Art: Javier Napolis K-6, Music: Steven Perkins K-6 Mesquite Elem: Art: Linda Al-Hanna K-6, Music: Doug Petty K-6 North Valley Elem: Art: Daniel Hernandez K-6, Music: Terry Dollar K-6 Riverside Elem: Art: Stephanie Garcia K-6, Music Karim Hill K-6 Santa Teresa Elem: Art: Kimberly Reys K-6, Music: Melissa Solares K-6 Sunland Park Elem: Art: Lucerito Marrufo K-6,	Total Numbers	32		

Sunrise Elem: Art: Alicia Gomez K-6, Music: Sharon Plunk K-6 Vado Elem: Art: Joel Santamaria K-6, Music: Anton Tan K-6 Yucca Heights Elem: Art: Mario Hernandez, Music Richard Guerrero	
b. How frequent are your elementary arts classes, and what is the length of class time?	Our elementary fine arts programs meet once a week for an average of 40-45 minutes.

FAEA CLASSROOM SUPPORTS QUESTIONS/ INSTRUCTIONS	Responses			
c. What assessments are you using to measure students' learning in the arts (e.g., EoC exams, report card grades, surveys, portfolio performance assessment)?	Report card grades and student work evaluations as well as student participation.			
d. If your district is matching FAEA funds and/or expanding the program each year (e.g., through ESSA, STEM/STEAM, 21 st Century, K5 Plus, or other funds), please describe or indicate that this expansion is not occurring.	Our district adds funds on top of what is allocated for FAEA to cover supplies, contract services, student travel and equipment.			
 e. Describe district support for arts teachers. Include areas such as adequacy of program planning time, budget/support planning, collaborations, and ESSA. Our district adds funds on top of what is allocated for FAEA to cover supplies, contract services, student travel and equipment. All but one school dedicates a classroom for art and music each. All teachers have panning time each week. 				
4. Describe professional development, training, and/or technical assistance in the arts provided for arts teachers and administrators:				
Our Fine Arts Teachers have the opportunity to attend conferences like the All State Music nference, the NMAEA Annual Conference and the FAEA Winter Meeting.				
*These include, but are not limited to, the NAMM, NAME, NAEA (Art and Music Education Associations), State Annual Conferences, NMMENC, NMAEA, the FAEA Winter Meeting, the All-State Music Conference, the EdTA (Educational Theatre Association) Conference, and the NDEO (National Dance Educational Organization) and INSPIRE 2019 Conference. Discuss presenting, participating and collaborations.				
5. Fine Arts Advisory Council (FAAC) Briefly summarize below how the district FAAC assists in the review of measurable goals and priorities of the program and makes appropriate recommendations for changes or revisions in the program plan and alignment to the budget.				

FAEA/Classroom Support (cont.)
FAEA CLASSROOM SUPPORTS QUESTIONS/INSTRUCTIONS AND RESPONSES
6. Licensed school instructors and supervisors to insure excellence in teaching and learning arts education.
a. Describe below how your program ensures their use and, if unavailable, detail how the applicant complies with the requirement that—when an art resource, non-licensed person provides instruction for the arts program—a licensed teacher (the teacher of record) is supervising the program, the instruction, and the provider, including lesson planning. Ensure background checks are conducted.
All of our elemetnary school have a certified Art and Music Teacher. All staff in GISD go through a background check before being offered any positons in the district
10. Program Plan Summary (one to three pages)
The ARTES program of Art Integration in the classroom was maintained through FAEA funding
for a Fine Arts Coordinator and 16 Art Instructors and District funding of 16 Music Instructors. FAEA,
and 21 st Century funding ensured After School Programs at all 16 sites.
The Professional Development component encompassed the Science, Technology, Engineering,
and Mathematics (STEM) Outreach Center at New Mexico State University. The STEM program
provides curriculum workshops twice a year for After School Instructors of Southern New Mexico
Science, Engineering, Mathematics, and Aerospace Academy (SNM SEMAA) and Digital Media Programs
(DiMA). Specified workshops for Fine Arts Integration were limited due to the District's restrictions on
"out of the classroom" requests. Teacher training days were geared to site EPSS and Common Core
sessions.
An outreach component to our district is the Parent Advisory Group, which was created as an
initiative of the 2012 Parent Advisory Action Plan. This plan emphasizes community and school

partnerships within the Gadsden Independent School District. The three objectives for the Parent Advisory Group are: (1) The Parent Advisory Group will expand by recruiting, contacting and building parental involvement; (2) Parent/Child After School Programs and activities will be components at selective school sites; and (3) Sustainability will be addressed in monthly meetings.

Parent and Community involvement has been furthered through the Memorandum of Agreement with the Concilio Campesino del Sudoeste (Concilio). The intent here is to maintain and establish new centers at all sites to work in collaboration with the district to enhance community involvement. In working with the Concilio, Fine Arts instructors, community volunteers and the Parent Advisory Group initiated activities and training programs for senior citizens and parents in the community. This enabled and enhanced the educational process and social development of the district students through volunteer services such as assisting, judging and monitoring in classrooms, district festivals and events. In turn, these activities and training programs can strengthen and supplement efforts to enhance the senior citizens and parent's social and environmental well-being.

FAEA After-School Programs continue to extend the Fine Arts experience for students, parents, and community volunteers. These programs include:

- All State Honor Choir with representatives from two of the four regions within the district.
- Folklorico / Chiquitin Dance Groups in 2 of the 16 Elementary school sites. Site instruction had decreased due to the loss of instructors.
- Choir Club, String, and Percussion Programs at Anthony, Berino, Loma Linda, Santa Teresa, and Riverside Elementary
- Mariachi Program at Riverside Elementary
- Art Clubs at Sunland Park, Anthony, Desert View, La Union, and Loma Linda Elementary

- Fine Arts Core Subject Enrichment Programs
 - Southern New Mexico Science, Engineering, Mathematics, and Aerospace Academy (SNM SEMAA) at 16 Elementary sites. 10 sponsored by NMSU and 3 by new 21st Century Grant.
 - > Digital Media Programs at 10 sponsored by NMSU and 3 by new 21st Century Grant.
 - Readers Theater at 10 sponsored by NMSU and 3 by new 21st Century Grant.
- Science, Technology, Engineering, and Mathematics (STEM) Outreach Center workshops for Family and Guardians
 - Evening Family Festivals geared at promoting family involvement thru workshops that focus on problem-solving, use of technology, new perceptions of math and science.

Fine Arts Committee meetings are held to inform, as well as provide updates on program standing at each site and within the district.

Measurement of success and student Learning is based on the Quantitative data of student attendance in after school programs; responses from Pre and Post Student Surveys for each 13 week sessions; School–based anecdotal data regarding student's behaviors, grade improvements and language integration into their academics and social life's; teacher's logs and the acknowledgements and awards received at the New Mexico Expo; Southern New Mexico State Fair; El Paso Community College K thru 12 Art Exhibit, November 2018; District Literary Festival, February 2019; Permanent Gadsden District Display at the Dona Ana County Building in Las Cruces, Fall 2018 and Spring 2019; the District Art Show 2019; and performances at school board meetings held at each site.

With elementary visual and performing art teachers at each of the 16 sites; continued addition of established resources and links to enhance their instruction and knowledge, maintaining connections

with community programs to increase parental and social involvement; FAEA After School programs in

partnership with 21st Century and Save the Children to enhance student's Math and Reading abilities;

and the continued funding of FAEA, this program is well on its way to securing a permanent foundation

in integrating the Arts for academic achievement.

ELEMENTARY ARTS EDUCATION BUDGET 2019-2020

Align your goals with the budget. Demonstrate budget support for the program and include aligned, measurable goals. To do so, use either the proposed budget or the budget worksheets that follow. If using the budget worksheet, complete it by listing the planned expenditures that support the 2019–2020 Elementary Arts Education Program. Include all additional funding sources that will support the program plan. Demonstrate how your budget aligns with FAEA goals. Name the person(s) responsible for oversight of the budget and how you ensure that all funds are being spent on the arts as indicated in your proposal.

Inform your business office and STARS representative about your budget, complete expense records for program expenditures, and retain copies for your files. All program directors should maintain a file for this and other purposes in order to implement, maintain, and cultivate this program.

(Budget Worksheets—Next Pages)

Line Item	Description	Dollar	Goal Alignment with the Budget	
	Amount		Goal Number	Goal is on page #
	Salary + Benefits for 16		N/A	8-10
11000.1000.51100.1020.019000.1610.21.1020	Elem Art Instructors	\$2,241,151		
	Salary + Benefits For Fine		N/A	8-10
11000.2200.51300.1020.019000.1610.21.1020	Arts Coordinator	\$52,000.00		
	Elementary Artist In		1,2	8-10
	Residence Monies For Fine			
	Arts Enrichment			
	Performances And			
11000.2200.53414.1020.019000.0000.21.1020	Programs	\$40,000.00		
	After School Programs.		3	8-10
11000.1000.51300.1020.019000.1411.21.1020	Focus On Math And Reading	\$44,000.00		

FAEA RfA SY 2019-2020

	Thru Fine Arts Which			
	Includes Dance, Music,			
	Visual Arts.			
	Prof. Development/Travel		3	8-10
11000.2200.55813.1020.019000.0000.21.1020	For Coordinator	\$4,000.00		
	Prof. Development/Training		3	8-10
11000.2200.53300.1020.019000.0000.21.1020	For Coordinator	\$4,000.00		
	Professional		1,2	8-10
	Development/Training For			
	Elementary Instructors/			
11000.1000.53330.1020.019000.0000.21.1020	\$2000 Per Site	\$3,000.00		
	Student Travel (District		1,2	8-10
11000.1000.55817.1020.019000.0000.21.1020	Level)	\$80,000.00		
	Equipment For Elementary		1,2	8-10
11000.1000.57332.1020.019000.0000.21.1020	Sites	\$20,000.00		
	Art Supplies And Materials		N/A	8-10
	For Elementary Sites +			
11000.1000.56118.1020.019000.0000.21.1020	District Level	\$102,000.00		
	Office Equipment For		N/A	8-10
	Program Office & Training			
11000.2200.57332.1020.019000.0000.21.1020	Lab	\$5,000.00		
	Other Contract Services For		1,2	8-10
	Food Services For Literary			
	Festival, District Art Show,			
11000.2200.55915.0000.019000.0000.21.1020	And Other Performances	\$2,752.07		
	Student Travel To Art		N/A	8-10
11000.1000.55817.1020.019000.0000.21.1020	Museums, Theaters, Etc.	\$28,000		
	Contract Services For Distric		N/A	8-10
	Literary Festival, Winter			
	Concert, and Distric Art			
11000.2600.51200.0000.019000.1615.21.1020	Show to Cover Custodial	\$4,000.00		
	Contract Services for Distric		1,2	8-10
	Literary Festival, Winter			
	Concert, and Distric Art			
	Show to Cover Security			
11000.2600.51200.0000.019000.1623.21.1020	Overtime.	\$4,000.00		
	TOTAL	\$2,593,903.07		